

**ADDENDUM #2  
CITY OF PORTSMOUTH, NH  
RFP #21-13  
REQUEST FOR PORPOSALS  
ART FOR PORTSMOUTH MIDDLE SCHOOL  
January 29, 2013**

This Addendum forms part of the original document marked: Art for Portsmouth Middle School, RFP #21-13.

The attached pages include answers to questions submitted by email.

Please acknowledge this addendum within your proposal. Failure to do so may cause a bidder to be disqualified.

**1. Will just one artist be chosen for the project? In other words, will the project be divided between multiple entrants in the competition?**

There may be one or there may be multiple artists chosen. It will depend on the proposals received. For that reason we've allowed artists to submit up to three proposals.

**2. Does the Percent for Art Committee have a location preference? In other words, would you prefer outdoor artwork versus something indoors?**

We don't have a preference and are open to suggestions that a particular artist may wish to present in a proposal.

**3. Would the Percent for Art Committee prefer to commission one piece of artwork for the \$35,000 budget or more than one for two different locations?**

We don't have a preference. For that reason we have have offered the opportunity for artists to submit up to three proposals.

**4. I am also wondering if I may return soon to take measurements now that I have an idea of what I might like to do. Could you please let me know when I could do that?**

You can call the Portsmouth Middle School and principal John Stokel will set up a time for you to do that. The main phone number is 603-436-5781.

**5. When will be the last day for submission of questions so that questions and answers will be published before the proposals are due?**

We don't have a specific date but we would recommend that you submit all questions as far in advance as possible to avoid rushing at the last minute.

**6. At the walkthrough, Principal Stokel indicated that there had been Artist-in-Residence programs at the school. He thought that this A-i-R program might be the way the chosen artist(s) is/(are) would be reimbursed for their time spent with the students. This may be incompatible with the RFP. Do we need to include costs in our proposal that reflect working with the students?**

You should include all costs in your proposal. We would suggest that you separate costs for the public art piece from the artist-in-residence piece so that they are clearly defined.

**7. Would the Selection Committee be open to selecting partial offerings of different artists?**

Yes. We are open minded with regard to whether it would be one piece and/or artist or multiple. It will depend on the proposals we receive.

End of Addendum #2